

フルーツバスケット

高屋奈月

20



花とゆめ
COMICS



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定価 本体390円+税

雑誌43783-42



フルーツバスケット
[20]

高屋奈月

白泉社



花とゆめ COMICS

▶収録作品◀

一番大切な人は突然と気づいた時は、
その想いを相手に伝える事を決意する
が!? 一方、十二支の呪いがまたひと
つ遠絶えた! 恐れゆく機人の世界。
もう自らの力が及ばない事を悟った機
人の心は、徐々に闇に蝕まれて——!?

■花とゆめ掲載■

白泉社

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20
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2936

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作品かいせつ

依^レ餘^ニ會^ヒに^レ行^ツた^レ邊^ハ、そ^レこ^レで^レ改^メて^レ一^サ番^ノ大^キ切^ナな^レ人^ハは
爽^シだ^ト知^ルづ^ク。そ^レし^テそ^ノの^レ想^ヒを^レ相^{タノ}手^ニに^レ伝^エる^レ事^ヲを^レ決^メ意^ス
する^ガ—!? 一^サ方^ノ、十^ニ支^ノの^レ呪^イが^レま^タ一^サと^ツ途^ヲ絶^エえ
た^ノ、壊^レれ^ユく^レ懺^ノ人^ノの^レ世^ヲ界^ヲ。も^ウ自^ラの^レ力^ガ及^バな^イ事^ヲ
を^レ悟^ツた^レ懺^ノ人^ノの^レ心^ハは、徐^々に^レ闇^ニに^レ蝕^マれ^テい^ッて—!?



花とゆめCOMICS

▶収録作品◀

一番大切な人は爽だと気づいた邊は、
その想いを相手に伝える事を決意する
が!? 一方、十二支の呪いがまたひと
つ途絶えた! 壊れゆく懺人の世界。
もう自らの力が及ばない事を悟った懺
人の心は、徐々に闇に蝕まれて——!?

■花とゆめ掲載■

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[20]

高屋奈月

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●高屋奈月の4

1. 花とゆめCOMICS

2. 花とゆめCOMICS

3. 花とゆめCOMICS

4. 花とゆめCOMICS

5. 花とゆめCOMICS

6. 花とゆめCOMICS

7. 花とゆめCOMICS

8. 花とゆめCOMICS

9. 花とゆめCOMICS

10. 花とゆめCOMICS



●高橋美穂の夢

——好きな音楽は「スーパースター」——

幻影夢想 全巻の巻

翼を持つ者 全巻の巻

フルーツバスケット ①～⑤巻

僕が戦うと君は笑うから

——好きな映画は「スーパースター」——

フルーツバスケット ①～⑤巻（全巻）

——好きなイラストは「高橋」——

フルーツバスケットキャラクター（全巻）

英語版 フルーツバスケット

音楽 フルーツバスケット



花とゆめCOMICS

フルーツバスケット

第20巻

高屋奈月



フルーツバザルト キャラクター紹介

草摩由希 ②



学校では男子学生として通っているが、
一國に父を失った事から、女として生活している。



本田 透

主人公

何事にもあきらめずに進む女の子。
偶然から重傷を負って同級生の赤井や彼と
関わり、今は妹の如くに思われている。

草摩紫呉

③



自分らの保護者の代わりをやる。
忍を保護して、他人に知られたら
殺してしまう。

草摩 夾

④



一瞬で死んでいる。
保護者の少年。由希に恋心を抱く。
忍を助けている。

●これまでのお話●

▼テントで一人暮らしをしていた私が、紫呉さんのお宅にお世話になるようになってからずいぶん経ちました。みなさん、こんにちは、本田透です！

▼草摩家のみなさんは、十二支の「蛇い」に強く縛られていらっしやって卒業後に、由希くんは本家に連れ戻されること、夾くんは一生幽閉されることを知りました。雷さんが心から笑える日のために、身の程知らずだとは思いますが、「蛇い」を解きたいと思います…。

▼先日、十二支の蛇いはすでに解けかかっているという事を紅野さんから知りました。それはとても喜ばしいこと…。

▼ですが蛇いは「いつ」解けるのか分かりません。それでは駄目なんです。そうでなければ夾君が…夾君が…いなくなってしまう…。

十二支の動物に憑かれた者たちと、かつて十二支たちと宴会を開いた神様の一員。
十二支憑きの者は肩や袖を合すると動物に変身してしまう。また神様には憑らえない。

● 草摩 慊人 ●



十二支の神に憑かれた草摩家の現当主。
男として育てられたが、女性のような容姿。

● 草摩 紀路 ●



いじめられっ子。
おとなしく、おとなしい。

● 草摩 羽香 ●



個性は風変わり。
性格、行動も変な。

● 草摩 依緒 ●



暗いを好む。
おとなしい。

● 草摩 雛子 ●



王道美少女。
由緒の兄。

● 草摩 ひとり ●



草摩家。
一人の生活。

● 草摩 紅緒 ●



ヴァイオリンと。
音が大好き。

● 草摩 菜緒 ●



笑や泣き顔。
笑や泣き顔。

● 草摩 紅野 ●



口を閉じて。
口を閉じて。

● 草摩 有希 ●



草摩家。
草摩家。

● 草摩 雄路 ●



口の悪い。
口が悪い。

● 透の親友 ●

● 花鳥 咲 ●



人の心を。
人の心を。

● 生徒会メンバー ●

<p>会計</p>  <p>草摩家。 草摩家。</p>	<p>副会長</p>  <p>草摩家。 草摩家。</p>
<p>佐木 直人</p>  <p>草摩家。 草摩家。</p>	<p>藤堂 公</p>  <p>草摩家。 草摩家。</p>



この作品はフィクションです。登場人物、
設定・事件などはすべて架空の人物と事
件です。

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Chapter 114

Fruits Basket







ふっふっ ばすくと

はじめまして、アンド
こんにちは。お前です。
フルバ、20巻をお届けで
す。

20巻ですよー。
面白いわいばしたわーじ
のパーは真面目です。
のパーは真面目。
真面目な顔をしたものが太
のパーは真面目にしよう
かとも思ったのですが
やっぱ真面目にしました。
なんでもかんでもですが
僕に付いては真面目と真面目
の真面目ですよ (笑) っ
ものが太いといば真面目は
真面目。ウサギ野郎で、
真面目な顔の真面目にいて、
ウサギ野郎に真面目な
つづ。ウサギ野郎に真面目
という真面目で

真面目に真面目に真面目 (笑)
ものが太い野郎、という
エピソードがありました。
が、真面目な顔の真面目な
たのものが太い野郎の真面目
になってしまいました (笑)。

ではでは、フルバ20巻
楽しんでってくださいー



IT'S NOT
THAT
SIMPLE...

DO YOU
NOT WANT
TO SEE HER
BECAUSE
YOU TWO FOUGHT?



AND I'LL
DEFINITELY
FEEL AS
IF I'VE
"LOST"

MY FACE
WILL
DEFINITELY
LOOK
WRONG

IT'S NOT
AS IF I
CAN COME
TO TERMS
WITH IT
THAT
EASILY.

I DON'T
KNOW HOW
I SHOULD
FACE
HER ..



I SEE...
IT'S COMPLI-
CATED.

And I hate
acknowledging
those parts
of me
more than
anything!







BUT
TODU-SAN,
YOU'RE
VERY GOOD
AT DRAWING
PICTURES...

IT'S NOT
A "PICTURE".

IT'S JUST
A RANDOM
SCRIBBLE.



AH



お
き
き

SINCE WHEN
DID YOU...
WHO GAVE YOU
PERMISSION
TO LOOK?

I-I'M VERY
SORRY!
YOU WERE
CONCENTRATING,
SO I DIDN'T
WANT TO
DISTURB YOU.

GET AWAY
FROM ME!



THEY
ARE
PRECIOUS.



WHEN
PICTURES
ARE DRAWN
WITH FEELINGS,
IT DOESN'T
MATTER IF
THEY ARE
MERELY
SCRIBBLES
OR NOT.

I HAVE
NOTHING
TO DO.

IT'S STILL
HARD FOR
ME TO
WORK...
I JUST
DO IT

TO
KILL
TIME.



... DID YOU
COME HERE
FOR
TODAY?



WHAT?



AM...
YES...
UM...
THE
OTHER
DAY...

WE
PARTED
RATHER...

AH-
HARDLY...
AND IT HAS
BEEN SOME
TIME SINCE
THEN,
SO...

THAT
CAN'T
HAPPEN



THE
CURSE
MUST BE
BROKEN
BEFORE
SPRING



KYO...

IF
NOT...

OH...

THAT,



I DON'T
REALLY
CARE
ABOUT IT.



...
WHY
KYOT?



OF ALL
THINGS.

YOU DIDN'T
COME
BECAUSE
YOU WERE
SCARED

THAT I
WOULD
ASK YOU
ABOUT IT,
RIGHT?



YOU KNOW
ABOUT THAT
RIGHT?

HOW HE
LOOK
AT HIM.

HIS
ROLE.

WHAT'S
GOING TO
HAPPEN
TO HIM.

HE'S
THE
MEMO-
TAKU*, YOU
KNOW.

*HE'S COMPARED AS THE CAT



DO YOU
DITY
HIM?



MY
GRAND-
FATHER,

EVEN
ATTEMPTED
TO
HIM
ON
HIS
DEATHBED.

SHE
TOOK
CARE
OF
HIM,
BORE
HIS
CHILD,

ONCE
SOMEONE
ASKED
HER,

"HOW
COULD
YOU
DO
SO
MUCH
FOR
FAMPH"

AND
SHE
ANSWERED...

"IT'S
BECAUSE"

HAD
A
COMPANION

... THE
PREVIOUS
NEKOTSUKI,
ALSO

IT
JUST
WASN'T
OFFICIALLY
ANNOUNCED.



HER
SPIRIT...

MAY
HAVE
BEEN
GOOD,
AND

MY
GRAND-
FATHER

MAY HAVE
BEEN MUCH
HAPPIER
LIVING WITH HER
THAN
IF HE
HAD BEEN
ALONE.



HE WAS
SO PITIFUL.
DON'T YOU
AGREE?



BUT...



AFTER RETURN-
ING HOME
THAT DAY,

I WAS
SO SAD
THAT I
CRIED.



I
REALIZED
ONCE
AGAIN



THAT IT
WAS FADING
AWAY.



MY
CHEST
HURT.

I
PROMISED,

THE
SCHOOL,

YOU
FORGET
ABOUT
SCHOOL,

EVEN
THOUGH
I CAN'T
FORGET

"YOU SEEM
TO BE IN
HIGH SPIRITS
EVERY DAY."

"I'M HAPPY
FOR YOU."

SHOCK...

THE
LONG-
LINES

A
CRUEL

AND
SELFISH
FEELING...

AND THE
SORROW
THAT TEAR
ME APART,

IT CAN'T
JUST BE
A VIVID
MEMORY,
EITHER

IT'S
BECOMING
A "MEMORY"

I WONDER
IF THIS COULD
BE CALLED
"PITYING"...

NO JUSTICE
YOUR CHOICE



BY
HIDING
MY

TRUE
FEEL-
INGS.

I'M
DECEIVING
OTHERS...
IT'S
CONVINCING.

I...

THAT
IS
THE
BEST
THOUGHT?

ALWAYS
HIDING
MY
TRUE
FEELINGS
FROM
EVERYONE
CLOSE

I'M

ONLY...

I WANT
TO PROTECT
THE
JUNNIER.*

I WANT
TO FREE
THEM.

THAT'S
ALL...

SORROWFUL
(A LIE).

BECAUSE
I...

IT
MIGHT,

THE
TWO
MIGHT.
IT MIGHT
MIGHT.

MY
I

CAN NO
LONGER
STOP IT

THE "YES"
THAT THINKS
OF A
MOTHER.

I'M ONLY
SAIDING IT...

BECAUSE I
DON'T WANT
ANYTHING TO
TAKE KYO-KUN
AWAY FROM
ME...

BE IT
THE SCHMA
FAMILY,

THE CURSE,
OR ANYONE.

**I can't
stop it!**

**I can't
stop it!**



BECAUSE
KYO-RIN IS...

I CAN'T
STOP
IT

THE MOST
IMPORTANT
PERSON
TO ME.

PLEASE.

DON'T
GO



SUCH

THINGS...

YOU HAVE
TO SAY
SUCH THINGS
TO THE
PERSON
YOURSELF
PROPERLY!





TOHRU-SAN?

TOHRU-SAN...



I'M
SORRY



I used
my full
force
without
thinking!

PLEASE
PULL
YOURSELF
TOGETHER,
TOHRU-
SAN!



A PART
OF ME
MIGHT HAVE
BEEN
TESTING
RYD-RUN.

AT
THAT
TIME...

I'M
SORRY

FOR BEING
A COWARD



I COULD
PUT A LIP
OVER
EVERYTHING

I'D

ONLY BEEN
THINKING
OF A WAY
OUT.

IF I HADN'T
ACCEPTED
AFTER SHOWING
ALL OF MY
UGLINESS ..

I COULD
DEFEND
MYSELF

POOF!!...

WAC.

BOOM!!...

IT'S
OKAY.



BUT I FELT
AS IF I'D
BETRAYED
MY MOTHER

SECRET 100

Chapter 10



I WON'T BE...

DISILLUSIONED

HEY

HOW...
DO YOU
FEEL?



... KUN

... KOD



ARE YOU SURE YOU
AREN'T FEELING
ILL OR SOME-
THING?



KAGURA
HITS PRETTY
HARD...

ALL
THAT FIGHT
...

BETWEEN
THE TWO
OF US...



DO YOU
FOUGHT
WITH
KAGURA
THIS TIME?

AND FELL
UNCON-
SCIOUS...

KOD-KUN
...

EVEN AFTER
SHISHOU
TOLD ME,
IT TOOK ME
A WHILE TO
BELIEVE IT.



ARE YOU
GOING TO
MAKE HER
APOLOGISE?

HE SHOULD
NOT GET
INVOLVED
IN THE
QUARRELS
OF OTHERS.

I DIDN'T
SAY ANYTHING.
I DON'T REALLY
KNOW WHAT
HAPPENED.



BECAUSE
THE FIGHT-
ING WAS
MUTUAL

NO.

I'M NOT



SIGH...

ARE YOU
ONLY
GETTING
UP?

I SEE



YOU
WENT
THAT
FAR?

IT
DIDN'T
MATTER
WHEN



AND I

WON'T
APOLOGISE
EITHER.





WE'RE
REALTY

I CAN
ENTRUST
THEM...



BECAUSE...

IT'S NOT
PITY!



THE
FEELINGS
I HAD...









DID YOU
FORGET
SOME-
THING?



...?

WHAT'S
WRONG?

COURAGE.



GET UP
MY
COURAGE

8

I WON'T
CLOSE
THE
LID

1

CAN'T
STOP IT
ANYMORE

Fruits Basket

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Chapter 115

10月2日
C.A. 101



10月2日





FATHER SHOULD
HAVE USED HIS
POWER TO PUT HER
IN AN INSTITUTION...

THAT
WOMAN...

WHY LET
HER
RUN SO
LOOSE?

IF IT WERE
POSSIBLE,
I WOULD HAVE
ALREADY HAD
IT GONE...

BUT IF ANYONE
TREATS HER
POORLY,
EVERYONE AROUND
HER MAKES
A FUSS.

Ah...





THE LAST HEAD
OF THE FAMILY,
AKIRA HIMSELF,
LEFT HIS POWER
TO AKITO-SAN.

YET EVEN
SO, THAT
MORROW...

... STILL
SAYING
THAT HINT
TRUE...

IN HER
MATTER-
OF-FACT
WAY...

DISGRACE-
FUL...

WHEN ALL
IS SAID
AND DONE,
THE HEAD OF
THE ISHIMURA
FAMILY IS AKITO.
THAT FACT IS
INDISPUTABLE

IS IT
RENT?

... YOU
SHOULD
BE CAREFUL
ABOUT
MAKING
THOSE KIND
OF STATE-
MENTS

INSIDE THE
MAIN HOUSE,
THE FIGHTING
IS BARBAR-
ASSING

IF IT'S GOING
TO BE THAT
WOMAN'S WAY...

THE JYUJIMSHI
DON'T SEEM
TO CARE...
HOW COLD.

I WONDER
HOW LONG
AKITO IS
GOING TO
KEEP HIS
SILENCE...

WHAT IS
THE "BOND"
EVEN FOR?

THAT
WOMAN IS
GETTING HER
OWN WAY SO
EASILY...

... I WANT
AKITO-SUN
AND THE
JYUJIMSHI
TO HOLD ON
A LITTLE MORE
STRONGLY.

WE ARE
NOT GOING
TO BE
BEATEN.

THAT WOMAN
WHO
SWITCHED
POOR
AKITO-SUN...

NOT BY
THAT
WOMAN...

"BPC END"



ARE YOU
ALRIGHT?



KURENO...



AKITO...?



THAT'S
RIGHT...

NO...



YOU
DON'T
KNOW...

BECAUSE



THIS BOOK...
DO YOU
KNOW WHAT
IT IS?

SOME-
HOW...

KURENO...





THEY'RE
PROBABLY
VERY
WORRIED
ABOUT YOU
BY NOW.

TO WALK
AROUND BY
YOURSELF?

WHY DID
YOU LEAVE
THE
ASSISTANTS
ALONE...



MY,
YOU
HAVE A
SHARP
EYE!

YOU TOLD
TAKU TO
BRING THAT
BOX HERE...

BY THE
WAY,
REN...
THE
OTHER
DAY...



SOMETIMES
I HAVE TO
GO OUT AND
FIND SOMEONE
TO TALK TO...
RIGHT,
SHOUBO?

WELL...
STAYING
IN MY ROOM
ALL THE TIME
IS BAD FOR MY
WELL-BEING.
DON'T YOU
THINK?

YOU'VE
CAUGHT
ME.



THE ONE
WHO IS
NO GOOD
IS YOU,
REN-KUN

REALLY,
SHE'S NO
GOOD.

EITHER
THAT,
OR THAT
GIRL,
TAKU, IS A
CHIT-
TERBOX



IS
THAT
SO?

TO
ME...

IT'S A
SECRET
OF
ARTO'S

10

THE
SOMEONE
SHE
MET
AND
GAVE
HER
THE
SECRET.



IT'S
"A SECRET."

THAT'S
WHAT
I TOLD
YOU.



IT
BELONGED
TO
HIRA-SAN.

"GO AND
GET IT"

IS WHAT
IT SOUNDED
LIKE.



HIRA-?
I DON'T
LIKE THAT
IDEA.

IT WOULD
BE QUICKER
IF YOU
BROUGHT IT.

BUT I'M
AFRAID
I'VE
FAILED...

THAT
WASN'T
MY
INTENTION.

AMIRA-SAN

THOSE WHO
TOUCH ME,
TOUCH
AMIRA-SAN

SOUL,
BLOOD,
AND
FLESH

EVERYTHING
OF AMIRA-
SAN'S,
ONLY I CAN
TOUCH IT.

THE ONLY
ONE HE EVER
LOVED...

WAS ME.

IT'S TOO
MUCH TO
ASK OF ME

I WISH
I COULD
TAKE
THE
PAIN
AWAY

YES...

IT'S AN
ILLUSION

... YES

IT IS
TOO MUCH
TO ASK...



SOHMA
AKIRA

FROM
A CHILD'S
EYES,
AKIRA-SAN

THE
PREVIOUS
HEAD, AND
AKIRA'S
FATHER...

WAS
BEAUTI-
FUL...

BUT IT
WAS A
REAL
REALITY.

THE
SADNESS
OF DYING
SO YOUNG

THE
DOCTOR'S
ANNOUNCED
THAT HE
WOULD HAVE
A SHORT
LIFE

IN
FACT .



NO...
NOT THAT WOMAN...

PLEASE
LEAVE
NOW.

PERSONALITY...
CLEVERNESS...
FROM THE
BEGINNING,
THAT SORT OF
THING WAS
NATURAL
ABILITY.



FOR A
LONG
TIME

IT WOULD BE
TROUBLESOME
FOR YOU TO MAKE
LIGHT OF THE
SONNA HEAD'S
BELIEVED.



IT WOULD BE
REALLY
UNFAIR IF THE
INHERITANCE
MONEY WENT
TO AN
OUTSIDER.

THAT,
AND WE
NEED
AN HEIR.

ANYWAY,
WE'RE DYING.
YOU SHOULD
COMPROMISE
A LITTLE
BIT.

DESPITE
ALL THE
CONNECTION

THE MAIN
HOUSE HAD
BEEN
LOOKING
FOR AN
ACCEPTABLE
WIFE.



IT MADE
HIS BEAUTY
GEEN.

ALMOST
BYPASSING...

THAT WOMAN
IS NOT OF YOUR
LEVEL

AKIRA-SUN
AND I
NEEDED TO
HAVE MET...

SHE WAS
A MAD
IN THE
HOUSE-
HOLD.

IT WAS OUR
DESTINY...

I HAD
BEEN
LONG
WATCHING
HIM.

WHILE
TAKING
CARE OF
AKIRA-SUN

BY
AKIRA-
SUN'S
SIDE

IT WAS
REN-SUN

AND
ALONG
THE
WAY...

THAT
AKIRA-SUN
HAD
CHOSEN

"PLEASE
NOTICE
ME..."

"I'M
RIGHT
HERE."

I LOVED
HIM SO
MUCH,
I LOVED
HIM SO
MUCH



THE ONLY ONE
WHO...

I REALIZED
I WAS THE
ONLY ONE WHO
COULD SAVE
SHIRI-GAN.

DYING ALONE.

NBODDY EVER
NOTICED
HOW YOU FELT.

IT MUST
BE LONELY...

DOES IT
TO ME.

BUT I'M
DIFFERENT.
I UNDERSTAND
YOU.

ALL OF YOUR
SUFFERING.

YOU...

AS IF
NO ONE
ELSE CAN
UNDERSTAND.

WE ARE
CONNECTED
IN A DEEP
WAY...

I LOVE YOU.

IT WOULD
HAVE BEEN
NO GOOD
FOR ME.



YOU SHOULD
KNOW YOUR
PLACE!!

DEEP...

WE LOVE
EACH
OTHER...

QUIET!!
LEAVE HERE
RIGHT NOW!

NEVER
COME
BACK TO
THE GONNAGE!

I DON'T
KNOW HOW
YOU GOT
AKIRA-SAN'S
AFFECTIONS.
WHAT KIND
OF TRICK
YOU PULLED...

THIS IS
UNACCEPTABLE,
A WOMAN
LIKE YOU...



REN...

NOTICED
BY
LOVELINESS



HAD BEEN
CRYING —

ALL ALONE,
E...



EVEN
THOUGH
THE OLDER
SERVANTS
WERE
AGAINST IT,
HMM?

YEAH,
THE YOUNG
PEOPLE TAKE
ZEN'S SIDE.

SHU...
HOW COULD
THIS HAVE
HAPPENED?
SUCH
DIVISION...

WELL, IT'S
NOT FAIR TO
THE OLDER
MAINS FOR
SOMEONE TO
TAKE OVER THE
AFFECTIONS OF
WHOM THEY
CARED FOR
WHEN THEY
WERE VERY
LITTLE...

BUT I THINK
AS LONG AS
THE TWO OF
THEM ARE
HAPPY,
IT'S OKAY.

THE TWO
DOTT
MARRIED.

AKIRA-
KAN

DON'T BE
FOOLED BY
THAT...

... THAT
WOMAN ...

AKIRA-
KAN

44





... IT'S
TRUE,
SO YOU
SHOULDN'T
SAY IT
ANYMORE.

WHY IS
THAT
GOING TO
HAPPEN...?

A WOMAN
HEIR
WOULD CAUSE
PROBLEMS...
REN-SAN
HAD DECIDED
BEFOREHAND.

SHE WAS
VERY AWARE
ABOUT IT.
IF THE HEIR
WAS NOT A BOY,
SHE WOULD
REFUSE TO
DELIVER THE
BABY...

AKIRA-SAN
WAS AFRAID
SHE MEANT IT,
SO HE
ACCEPTED.



AM ...
THAT
AKITO-SAN

IS TO BE
RAISED AS
A BOY...



IS THAT
TRUE?



THE
JYUNISHI
AND THE
PEOPLE
FROM THE
BURN HOUSE
WERE OVER-
JOYED

THE ONE
WHO
SEEMED TO
CONTROL
THE
JYUNISHI

THE
CHOSEN
ONE...



BUT THE
PERSON WHO
WAS MOST
CRAZY OVER
AKITO.

WAS
AKIRA.



...AND

JEALOUS.

HOW
COULD...

YOU WON'T
HOLD THIS
BABY?



BECAUSE SHE
IS NO LONGER
"FIRST" IN
AKIRA-SAN'S
HEART,

SHE'S HURT.



IT'S NOT
LIKE IT HAD
A CHOICE,
RIGHT?

THIS CHILD
WAS BORN
TO BE
LOVED...

WHY
ARE YOU
BEING SO
DIFFICULT?

... THAT
CHILD IS
ALREADY
LOVED BY
EVERYONE.

WHY
SHOULD
I HAVE TO
HOLD IT?



DO YOU
REMEMBER?

... THAT FIRST
DAY WE WENT
TO SEE JAKTO,
THE LOOK ON
REN'S FACE...

SHE'S
JEALOUS
AS A
WOMAN.

OF THE
CHILD WHO
WAS PROM-
ISED TO BE
SURROUNDED
BY LOVE,



THIS CHILD
IS JUST A
HUMAN
BEING,
THERE'S
NO POWER!!!

LOOK
AT ME.

STOP
TREATING
THIS CHILD
AS SOME-
THING
SPECIAL...
OKAY?

WAKE UP,
EVERYONE...



"IT'S
TRICKY..."

I THOUGHT,

THEN



THAT IS
ENOUGH

I'M
SICK.

LOOK
AT ME.

THAT'S
ENOUGH.

THAT ONE
WOMAN...
SHOULD BE
LOVED BY
ONE MAN.

STOPPED
SHE.



AKIRA-
SAN!!!!



"RE-
ABLE..."



THAT'S
THE
WORD



REN-
SAN



IS
"TRICKY."



THAT'S
IT...?



SURE-
LY.



YES,
THAT
IS
"TRICKY"



I TAKE
THAT PHRASE
AS AN
INCANTATION
OF SOME
SORT.



OLD-SAN'S
STORIES
ARE ALWAYS
LIKE THAT.

フルーツバスケット 20







THE PITIFUL
PERSON...



YOU REALLY
DON'T LOVE
HER AT
ALL...

WHEN IN
TRUTH,

"BOND,"
YOU ARE ALWAYS
BEING MEDDLED
AROUND WITH
BY ARTO

BECAUSE
OF THAT
STUPID,
OLD-
FASHION-
ED...

IS
YOU



THOSE
EYES...



HAVEN'T
YOU
NOTICED
IT?"



YOUR EYES,
WATCHING
ME.

THEY'RE
THE SAME
AS BACK
THEN.

WANTING
ME...



YOU'RE
OBSSESSED
WITH AN
ILLUSION...

I CAN
TELL...



I'VE
NOTICED
IT...



WHEN-
EVER

I SEE
YOU...



THOSE EYES
WELL'S UP...



I CAN
IMAGINE IT.

IF AKITO
WERE
RANDED AS
A WOMAN,

SHE'D
PROBABLY
LOOK JUST
LIKE YOU.



IT'S
TRUE...

YOU ARE
THE BEST
PERSON
TO HAVE IT

I WANT
YOU TO
HAVE

THAT BOX

THE ONLY ONE
OBSESSED WITH
AKITO'S GHOST
SHOULD BE YOU.

OH...

OH-OURE

BECAUSE OF WHO
IS AKITO EVEN
EXISTING IN THIS
WORLD...

AKITO
DOESN'T
NEED THAT
SORT OF
UNNECESSARY
SADNESS

AKITO-
SAN

BECAUSE OF
WHO AKITO
WAS SAVED?

SURELY,
YOU...

ONCE UPON
A TIME...

BECAUSE
OF ME...

YOU'RE
WRONG!

GOO TOLD
THE JYUMISHI!

BECAUSE
I WAS
WITH HIM!!

YOU'RE ALL
WRONG.
BECAUSE OF
WHO...

THIS "GOD".

"I'M INVITING
YOU TO A
BANQUET
TOMORROW,
DON'T BE
LATE."

IS YOU,
ARMED

EVERYBODY
WAS WAITING
FOR YOU.

YOU WERE
BORN
TO BE
LOVED.

YOU ARE
A SPECIAL
CHILD,
A CHOSEN
CHILD

ONLY
"UNCHANGING"

THAT'S ALL

IN YOUR
FUTURE,
THERE IS NO
SADNESS
OR FEAR.

LEVEL

YOU ARE
THE ONLY
ONE IN
FUTURE
FUTURE...

YOU
WON'T
GET TOLD
EVER...







FROM
NOBODY
WILL
EVER

THE END

ALCANTARA

Fruits Basket

ILLUMINATI - PHOENIX

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Chapter 116









DON'T

GO



DON'T

LEAVE
ME
BEHIND

JUST WHAT
WAS...



VARIOUS
FEELINGS

WHAT
WERE
THEY?

IN
THE
CORNER
OF
MY
HEART

ALWAYS
WATCHING
ME?



DON'T
WANT
ANYONE
TO
KNOW
ABOUT
THIS
DOES
ANYONE
KNOW?



DON'T
LOOK
AT ME!

IT'S A
PERSON?

NO...

WOMAN!

TO THE
GALL,

WEEK





THE
TRUTH

26

TOMORROW
WE WILL
RESUME
THIS CON-
VERSATION.



I WILL
COME BACK

ANOTHER
TIME...



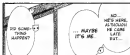
ALREADY
CLEAR

I'M
LYING...



I NEED
SOME
TIME...

I AM
CONFUSED.

















MY CURSE
WAS RELEASED



WOULD

IT SUR-
PRISE YOU
IF I TOLD
YOU THAT?



BUT...

SHED BE
REALLY
HAPPY

YOU'LL
WOULD
BE HAPPY.

HUH?

WHY
WOULD
YOU...

IF YOU
WERE
RELEASED

MORE
THAN MY
RELEASE...



DON'T
TELL
ME..



THAT'S
THE
WORST

I DON'T
WANT...

TO KNOW
THAT...

TO KNOW...

SUCH
THINGS...

I HAVE
VARIOUS
THINGS
TO CON-
SIDER.

AND BE-
CAUSE OF
THAT DAY

THINGS
SPONTA-
NEOUSLY
CHANGED.

ABOUT
YESTER-
DAY.

PLEASE
PARDON
ME

AKITO

ALL I CAN
SAY IS

I THOUGHT
ABOUT IT
COMPLETELY
BUT WITH NO
RESULTS.

I TRIED
TO WORK
OUT THE
DREAM.

WHAT I...
I ONLY

I CAN'T STAY
BY YOUR SIDE
FOR THE REST
OF MY LIFE.



ANYMORE.



I CAN'T

DO IT

YOU CAN'T
BIND ME-

BYE GUYS



UNGRATEFUL
UNCREAMT



WHO WOULD
BE WILLING TO
TAKE YOU INTO
YOUR MOTHER
AND FATHER??

TRAITOR.

TRAITOR!!

WHO ARE YOU
GOING TO
DEPEND ON?

I KNOW

YOU'LL DEPEND
ON THE KINDNESS
OF OTHERS?! THIS
IS WHERE YOU'RE
FROM, EVEN IF YOU
LEAVE ME!!

WILL YOU GO
HOME NOW?
WHAT WOULD
THE REACTION
BE?

WOULD
YOU FIND
HAPPINESS?
WOULD THEY
BECOME
ACQUAINTED
TO YOU?

AND YET,
YOU DON'T
HAVE ANY
PLACE TO
GO!!

IT IS
VERY MUCH
TOD LATE
...

ALTHOUGH
THE CURSE
WAS RE-
MOVED,

I STILL
CAN'T HAVE
THE PERSON
I LOVE.

I BECAME

I'M SO
FREE,
YET...

TO TURN BACK
AND UNDERSTAND
THE CURSE.

THE THING
THAT CONNECTS
ME WITH
EVERYONE
...

UNCON-
DITION-
ALLY
...

GOOD
MORNING

IS GONE
...

SO LONELY...



HOWEVER,
I...

CAN'T BE
"HAPPY"
BECAUSE...

HOWEVER...

I FEEL
I CAN'T
HAVE THAT
EXPERIENCE

I CAN'T
ASSURE
THAT I
WILL HAVE
THAT
EXPERIENCE

NONJI-KUN, IS
YOUR FAMILY
GOING ON
VACATION?

A
DISTANT

PLACE



YEAH.

I'M GOING

ON A
TRIP.



YEAH.



SOMEDAY...

I HOPE I WILL
BE WELL-LIKED, AND
HAVE A FAMILY



I'M FREE,
BUT...

I'M FEELING
LONELY AND
DISHEART-
ENED.

I HOPE
THERE IS
HAPPINESS
OUT THERE.

SOMEDAY,
THE FUTURE IS
APPROACHING

AND IT IS
WAITING
FOR ME.





GO AWAY.

YOU ARE
ANNOYING.



ANNOYING...

IF THEY
SEPARATE
FROM YOU

THERE'S
NO PLACE
FOR YOU TO
RETURN TO

YOU WON'T
BE ABLE TO
EXPERIENCE
HAPPINESS.

FEAR IS
THE ONLY-



WELL.



WELL,
I...

WILL BE
GOING
NOW.

OHAY.

TAKE CARE.





YEAH.

S



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Chapter 117





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語りなど。

今回、話を意図的に少なくしています。何故かと言うと、本編がやたらシリアスなので他の読者の時間をしてしまうんじゃないかなと、思ったからです。しつらばセントに少なくなってしまいました。でも、これはこの方向性もしたわけだし、しかも、なんだかよいところまで進んで、自分が想像していたよりあの世界も良かったみたいです。続いて、私を助けるキャラ（予定通りに動いてくれない、など）は、そうでもないんですが、紅野さんの説にもよって半減したかもしれませぬ。紅野さんと話かった。『これは悪だ、それも駄目だ』と、作中が提示する悪質になかなか同意してくれない（笑）。じゃあ好きにしないで、と試してみた結果が現在の形です。キャラと付き合っていくのは難しいけれど、時に諦めします（笑）。







WHY DIDN'T
I CALL??

WHY?



KIRA-SAN...

DIDN'T
DIE ALONE.

HE DIDN'T
DEATH-
FULLY.

IT WAS ALL
VERY SUDDEN,
HE PASSED
AWAY QUICKLY.





AKIO-SAN
WILL

THERE
WAS ONE
PERSON
THERE IN
THE END.

AKIO-SAN
WAS THERE
TO CARE
FOR HIM.

WAS RECEIVED
BY AKIO-SAN.



WHAT...

THIS THING...

AFTER ALL,
AKIO-SAN ONLY
USED THIS GIRL
AS A TOY TO
SPEND HIS
SPARE TIME ON.



I'M
DIFFERENT.

I HAVE
"A SPECIAL
EXISTENCE."

I HAVE
BEEN GIVEN
AN "ETERNAL
PROMISE" AND
EVERYONE IS
WAITING FOR
ME.

SO, I'M
HATED.

THAT'S WHAT
FATHER SAID.

BECAUSE



HOW
WOULD
YOU
KNOW?



AKIRA-SAN
WILL BE
DAMNED!



THINGS LIKE
THAT TOY
AREN'T
NEEDED
ANYMORE!



SHE IS NO
LONGER
NECESSARY.



WRONG



DO YOU REALLY
EMBRACE THESE
DECISIONS IN
YOUR HEART?

"BOND?"

"STERN-
ITY?"

THAT SORT
OF THING
ISN'T GOING
TO BE
PERMANENT.

HOW SOON
WILL IT BE
BROKEN?

YOU THINK
EVERYONE
LOVES YOU?

DO YOU THINK
EVERYONE IS
WAITING FOR YOU?

YOU'RE CONFUSING
FATHER'S WORDS.

YOU'RE THE
ONE WHO'S
INSIGNIFICANT.



AKIRA-SAN...



Akira-san!!



Akira?





I WAS HAPPY
WHEN I MET HIM.

YEAH,

YOU HAVE
TO HEAR
ME OUT,

ARTO.*

TRANSLATION: HOME - LET "YOU"



I COULD
USE HIM...

THE FIRST
OF THE
JUNKIES.

HMM?

AS GOD,
I COULD
CHANGE
THE RAY.



THAT
WOMAN'S
SARCASM

HURTS ME
VERY MUCH



THAT
TIME
WAS
WORSE

IT'S
NOT
YOUR
FAULT



YOU'RE
NOT
A
FOOL

THE
PAIN
WAS
REAL



THAT
GIRL...



WILL
IMPROVE
THINGS
BECAUSE...



SHE'S
SMART



TO SHOW
HOW STRONG
THIS "BOND"
IS

THE SOUNDS
OF THE
CONNECTION
THE BOND



10



100





ONCE SHIGURE WAS HERE, NOW EVERYONE IS LEAVING.



FIRST SHIGURE, NOW THE BAT HAS TURNED HIS BACK ON YOU.

I DON'T GO BACK ANY OF THEM.



YUKI-KUN!



AND THE STUNNERS... THEY WILL RETURN TO ME.

SHIGURE, YUKI, THE OTHERS,

NO ONE HAS ABANDONED ME.



WE ARE NOT SEPARATED BECAUSE OF

THE PRECIOUS "BONDS."

YOUR WORDS ARE TIREDSOME.



HE MOVED INTO SHIGURE'S HOUSE THAT TIME.

IS DONE.



EVERYTHING OUT
THERE WILL
CAPTIVATE THEM.

THEY'RE
GOING
TO THE
OUTSIDE
WORLD.

PROVE THAT
THOSE BONDS
EXIST.

PLEASE
SHOW ME

IF THEY'RE BOUND
TO YOU AND WILL
REALLY RETURN,

IF YOU TRUST
THAT EVERYONE

... AND
IF

WILL NOT BREAK
YOUR DELUSION.

TRY TO WIN

YOU LOSE.



YOU WILL
PROSTRATE
YOURSELF
BEFORE ME

AND LEAVE
THE SONNA
HOUSE.



... ARITO-
GUN.

JUST FOR
A SHORT
TIME,

EAN KYO
AND A
HOUSE-
KEEPER,
AND SOME
OTHERS,

LIVE
IN MY
HOUSE?

IT'S NO
GOOD,
IS IT?



I WILL
NEVER BE
ABLE TO
BE FREE.

2-



I COULDN'T
A DOOR.



REMEMBER
YOUR NAME...

IT WAS
SO EASY
TO FORGET
MY NAME...



NAME AND
FACE.



I WAS
ASTONISH
AND PRAYING.

I WONDER
WHAT YOU WERE
THINKING
THAT...

I COULDN'T

I WAS
ASTONISH

I WAS
ASTONISH



IT'S USELESS

BUT
ALREADY,



LEAVING

THEY END
UP...



LEAVING



NO...



THE END



I WOKS UP

IT

THIS MORNING
AND REALIZED

ナニヲ



SOME-
BODY
HAD TO
STOP
YOU.

FROM THE
BEGINNING.

I
SHOULD
HAVE
DONE
THIS

AND
EVERYTHING
WAS CLEAR.

I WOKS UP



RETURN IT TO ME...
IT'S MINE.

RETURN
AKIRA-SAN
TO ME!

THE
BOX...

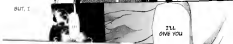
I KNOW
ABOUT IT...

ALL OF AKIRA-SAN'S
THINGS ARE MINE!

I DON'T KNOW
WHAT YOU'RE
HOPING OF
AKIRA-SAN'S,
BUT...



BUT, I







REN WAS
SUPPOSED

TO BE HAPPY
ABOUT YOU.



THAT'S ENOUGH
PROOF THAT
WE'RE SPECIAL.

A CHILD

WITH A
"SPECIAL
EXISTENCE."

AFTER
ALL, I

AM A
MAN WHO
WILL DIE,
BUT

REN AND I.

I LEAVE
BEHIND
A CHILD.



REM...

WE DON'T
RECONCILE



OUR
RELATIONSHIP,
DO- ME,





BUT...

HE'S
REALLY GONE.

YOUR
ATTITUDE IS
INFERIOR
TO THAT
WOMAN'S.



BUT
FATHER
LOVED ME
THE MOST.

AKIRA-SAN
AND AKITO-SAN
LOVED EACH
OTHER THE
MOST.

AND IT
CONFUSED
HER.

I LOST
TO THAT
WOMAN?

NO.



THAT
TIME...



AKIRA-SAN

WANTED YOU
TO BE THE
ONLY PERSON
TO HAVE THIS.

THAT
WOMAN
DOESN'T
UNDERSTAND

YOUR
EXISTENCE IN
THE SOMMA
HOUSE. THE
MYSTERIOUS
RULER LEADING
THE OTHERS.

YOU WERE
AKIRA-SAN'S
FAVORITE LOVE
AND HAVE
BEEN
ENTRUSTED
WITH THIS
TASK.

NEEDS.

TAKE IT
AND KEEP
IT CLOSE
TO YOU

WHAT'S
NEEDS?

NEEDS
YOU





FROM THE
BEGINNING .

THE ONE
WHO WAS
OUT OF
PLACE



WAS
MYSELF



IT'S BEEN
BROKEN
FROM THE
BEGINNING.

THE
MUSIC
OF THE
MUSICIAN



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HE...

SORRY-

SOME-
HOW,

I HAVE
VERY
COMPLICATED
FEELINGS

I WOULD
LIKE TO
BE FEELING
HAPPY
ABOUT
THIS...

TO BE
HONEST,



OH
WELL....

ALL THESE
FEELINGS
ARE IN A
FILPY MESS

AND
AFFECTION

REGRET,
REPENT-
ANCE,

RESENT-
MENT,

HOWEVER,
I FEEL
ANGER,

SO MUCH
SUFFERING,
SO MUCH
PAIN,

YOU HAVE
LIVED WITH
THOSE
"BONDS"

FOREVER.

HERO-
CHUNK.

A PART
OF YOU,

IT
WAS

COME
THIS
FAR.

BUT
YOU'VE
STILL

IT

REALLY

IS

IT'S USE-
LESS.

WREAKING
APART

"FARE-
WELLS"

ARE
LOVELY.





ALDIT?

YOU HATE
ME ENOUGH
TO KILL ME,
DON'T YOU
THINK?

WHY
WOULD
YOU DRAG
THE SONOMA
NAME
THROUGH
THE ALDIT?

YOU BROUGHT
A KNIFE
IN HERE.
WAS IT YOUR
INTENTION
TO GET
THE POLICE
INVOLVED?

BE QUIET...
BE QUIET
PLEASE.

SHE TRIED
TO STAB HER
PARENT...

HONORING THAT
FAILURE AS THE
HEAD OF THE
FAMILY IS AN
EMBARRASSMENT!!

SUCH...

SHE DIDN'T
RELIEVE IT.

HOW PATHETIC
THAT THE
IGNORANT HEAD
OF THE FAMILY
BELIEVED IT...

SUCH A
MOUTH!

GOOD JOB
ON PREPARING
SUCH A
WORTHLESS
BOY!



IT WAS A
CHANCE FOR
HER TO
BELIEVE IN.

THE BOX WAS
GIVEN TO HER
WHEN AKIRA-SAN
PASSED AWAY TO
CONSOLE HER
TIRED HEART.



COMMON
SENSE
CLEARLY
TELLS US

THAT THERE'S
NOTHING INSIDE!!



SHE
PRETENDS
TO BE LIKE
A CHILD.

BUT SHE
IS SHAME-
LESS!!

AND SO
IS HER
REASON-
ING!!



THE HEAD
OF THE
FAMILY IS
THAT SORT
OF PERSON.





MAYBE.

JUST MAYBE, IT CONTAINED SOME "UNSEEN FORCE."



WHEN I OPENED IT, IT WAS EMPTY, BUT



THAT BOX

I BOTH BELIEVE YOU

AND DON'T BELIEVE WHAT WAS INSIDE.



"MAYBE,

JUST MAYBE?"



THAT'S RIGHT, ALL ALONG.

I'VE HUNG ONTO IT.



SO I KEPT IT HIDDEN.



I FELT THAT I HAD TO KEEP IT.

BUT I DIDN'T WANT TO CONFIRM IT.



HOW,
HOW AM I
SUPPOSED TO KNOW WHAT
I DON'T
KNOW?

HOW AM I
SUPPOSED
TO KNOW
UNKNOWN
THINGS?

I'M
SEPARATE.

IS MY

COMMON
SENSE SO BAD?

IF YOUR
"COMMON SENSE"
IS SO OBVIOUS,

WHY DID NO
ONE TEACH ME?

WHY
DID

NO ONE
TEACH ME
OTHERWISE?



WHY...



...SHALL

FROM HERE
ON, YOU CAN
LEARN FROM
THIS.

UNDER-
STANDING

UNKNOWN
EXPERI-
ENCES AND



—THIS IS
WHAT I
WANTED
TO SAY.

A MOMENT
AGO, I
ASKED THAT
YOU LISTEN

AKITO,

WAS CHANGE



NOW
YOU

SAY

THAT
SORT OF
THING...



IT'S TOO
LATE.

"CHANGE"
IT



COULDN'T
YOU HAVE
SAID THAT

FROM THE
BEGINNING?



YOU'VE
ALREADY

REALIZED,
RIGHT?

...SO

NOW...



IF YOU
REMAIN IN
THIS SORT
OF ENVIRONMENT,

YOU'LL BE
TORN APART
BY THE
"GODDAM
BONDS"

AND BE
EMPTY.

YOU'LL
NEVER BE
FULFILLED.





HELP
TRYING TO
HELP ME...

HELP
TRYING TO
ABANDON
ME.

"KINDNESS"

THAT



HAD BEEN
KILLING ME



ALL
THIS
TIME...



TAKE
RESPONSIBILITY?



ALL
THIS
TIME!!



ATONE!!

11
= 11



WHAT ARE
YOU GOING
TO DO...

"IT WAS
A MISTAKE"
WON'T SETTLE
THIS.



**DIE AND
ATONE!!**





YOU'RE

BLEED-
ING...!!

KITO.

WAIT

GO
AFTER...
AKITO.

AKITO...!!



QUICKLY...

IT'S
AKITO THAT
MATTERS.

RUN...

GO
AFTER
HER.

I'M
FINE...

BUT YOU'RE
BLEEDING...



IT'S
TOO
LATE!

**SOME-
BODY!**

SOME-
BODY...

AT THIS
TIME

AT
THIS
TIME

SAVED
NOW



IT'S DEAD



AH
OK THEN
WE'LL
CLEAN IT
RIGHT
AWAY

PLEASE
CLEAN UP
THOSE
REMAINS.

SWIT?
WE'LL
DO IT?



SW...

PERHAPS
IT HIT A
WINDOW?

I WONDER
IF A CAT
GOT IT?

GOYANI!
AFAGI!
HAVE YOU
FINISHED
SWEEPING
THE SCORE
FRONT?



I WONDER,
DID IT DIE
OF FATIGUE?

KURENO'S
FAULT.

BECAUSE...

KURENO
WAS
WRONG.

BECAUSE
IT'S

IT'S HIS
RESPON-
SIBILITY.

IT'S HIS
FAULT
BECAUSE...

AT 11:00 PM.

WHAT'S
WRONG?

AKITO?

DID YOU
HAVE A SCARY
DREAM?

HEY?

LOOK!



WELL THEN?

WELL, I'M
TO BLAME?

I'M ENTIRELY
TO BLAME FOR
EVERYTHING?

LIKE
THIS... A
FRAGMENT...

LEFT OUT...

DOES IT MATTER
HOW MUCH
TIME PASSES

IF IT'S ALWAYS
SOMEONE
ELSE'S FAULT?

END



THE
WORLD OF THE
JAPANESE ART









Fruits Basket

ILLUMINATI - PHOENIX

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Chapter 119



DO
YOU

LOVE
ME...?

1



VERY
MUCH...



ARE YOU
STUPID?



YOU REALIZE,
DON'T YOU?

HIT THE
MARK

MY BAD
FEELING

I WAS
RIGHT

WHY?

I
DIDN'T
THINK

THAT YOU
WERE THIS
STUPID.



THIS
IS TOO
MUCH

PLEASE
LISTEN
TO ME

IF YOU
WOULD

I...

YOU
DON'T KNOW
ANYTHING!

I
DON'T
WANT

ANYTHING
MORE TO
DO WITH IT

OR
FEEL

OR
FEEL

IT'S
PAINFUL
TO BE THIS
CLOSE...

WHY DID
I WISH
FOR THIS?

KYO

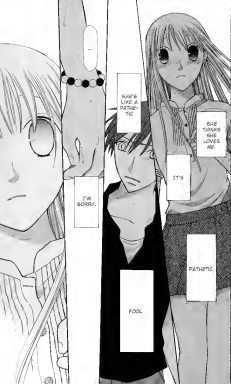
IF THIS
IS THE
RESULT

YOU
DON'T
KNOW

WHAT
I'VE
DONE.

OF
THIS
WISH.

1-



SHES
LIKE A
PATHET-
IC

SHE
THINKS
SHE
LOVES
ME.

IT'S

I'M
SORRY.

PATHETIC

FOOL



...

YOUR
MOTHER



I'M
SORRY



YOUR
MOTHER,

I



KNEW
HER.

THAT
DAY...



SHE
SHOULD-
N'T HAVE

DIED...

IN
TRUTH



I
IMMEDIATELY
RECOGNIZED

THE
ACCIDENT
ON THAT
DAY,

I WAS

RIGHT
THERE...



HER
PRO-
FILE

FROM THE
PAST ...

AND
HAIR
COLOR



IN THE BEGINNING,
WHEN GUNSHOU
TOOK ME IN,

THE
PAST...

I DIDN'T FEEL
I COULD GO
STRAIGHT HOME





WH-WHAT
IS WITH YOU?
DIDN'T IT MATTER?
STOP BEING SO
OVER FAMILIAR!
I'LL KILL YOU!

WHAT? THIS
GUY IS SO
NOT CUTE
THAT IT'S
cute!!



THE
BOY SAID
SOME-
THING!
HE SAID
SOME-
THING!!

S-CUTE!
WHAT DO
YOU MEAN,
GRANDMA?
THAT'S
BULLSHIT,
GRANDMA!!



THAT'S
WHEN
I MET
HER.

WHAT'S
WITH YOU?

IT

YOU HAVE
ORANGE HAIR,
BUT YOU'RE
STILL A KID

NATURAL?
IS IT
NATURAL?



YOUR
FATHER?

WHO NEEDS
THAT GUY?
HE SHOULD
DIE!



THAT
GUY...



YOU'RE
SO CUTE!
SOMEONE
WILL STEAL
YOU AWAY
FROM YOUR
FAMILY?

YOUR
MOTHER
WILL BE
WORRIED.

THAT'S NOT
A PROBLEM.
SHE'S DEAD.



MUST BE
LONELY.

THAT
GUY ALSO
THINKS THAT
I SHOULD
DIE!

THAT





*IN REFERENCE TO THE WAY KYO SAYS "YOUR", NOT "THE HAIR PART"



**"JARI" TYPICALLY MEANS "SMALL", BUT IS ANOTHER WORD FOR A CHILD

I
SAW HER
OFTEN.

COME HERE,
JAB-BRAT

AGAIN?

HONDA
KATSUYA,

WE
TALKED
ABOUT
VARIOUS
THINGS.

HERSELF,

AND

TOHRU

TOHRU
WAS

WHAT
KIND OF
PERSON

I
THOUGHT
ABOUT
THINGS
LIKE

THIS IS MY
TREASURE.

TOHRU

WHAT
DO YOU
THINK?

KYO,



TOHRI

HASN'T
RETURNED



ALL



JARI



I WON-
DERED

WHAT SHE
SOUNDED
LIKE



BUT
SHE'S
NOT
HERE.

I'VE
SEARCHED,



I DON'T
KNOW



WHERE
SHE IS...



WHEN
SHE
LAUGH-
ED.



YOU WAIT
AT HOME.

I WILL
DEFINITELY
FIND HER.

PULL
YOURSELF
TOGETHER!

I...

I'LL
DEFINITELY
SAVE HER.

I'LL
PROTECT
HER!



I PROMISE
AS A MAN!



SHIROGOTO'S
DEEP MY

WOW







THAT
DETEST-
ABLE
GUY...

THAT
GUY...



SO, WHY
DID HE TAKE
THINGS FROM
OTHERS?

THAT
DETESTABLE
GUY HAS
EVERYTHING

AND
IS WELL
LOVED.



BUT,
HE SAVED
TOWN!!

BUT
HE'S STILL
DETESTABLE!!

I STILL
THINK THAT
HE'S A BAD
GUY.

EVEN
THOUGH HE
SAVED
TOWN.

THAT GUY IS
WELL-LOVED
BECAUSE
HE SAVED
TOWN!!



IN THAT
GUY'S
HANDS.



...I
DON'T
KNOW
ABOUT
IT.

ANYTHING
THAT GUY
TOUCHES

IS NOT
WORTH
WORRYING
ABOUT.



OH, WHY
DOES THE
BAD GUY
BOSS?

THAT'S

WHAT
YOU
WANT?

IT
WOULDN'T
BOOTHER
YOU?

IF THAT
"DETESTABLE
GUY" WASN'T
HERE.

ARE YOU
THAT

THAT'S
NOT IT.

BAD GUY'S
FRIEND?

"FRIEND"
OR "GOOD"
OR "BAD,"

THEY
AREN'T
IMPORT-
ANT.

WHA...

...?



IS
THAT SORT
OF THING
REALLY?

KIND
AND
GENTLE

WORTH
WORRYING
ABOUT?

AFTER ALL,
YOU ARE
SUCH A

KID



I...

YOU...

TRAITOR!

YOU
SHOULD
DIE!

TAKE!

IS THAT
WHAT YOU
THINK?

I WAS
LONELY,
AND I FELT
I HAD BEEN
BETRAYED

THAT
WAS
THE
END

YOUR
"PROMISE!"

DON'T
FORGET

I WAS
EMBARRASSED
THAT I COULDN'T
HELP TONY

AND I HATED
THE SUNKI
BOY

BECAUSE
I WAS
GUILTY,

I NEVER
SAW HER
AGAIN

WHY DID I
DO SUCH A
DIRTY THING?







NOT
"HUMAN"

IF I
HELP HER,
I WOULD
HAVE

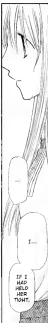
TURNED
INTO
THE
CAT.

AND
EVERYONE
WOULD
HAVE
KNOWN

THAT I
WAS NOT
"HUMAN"

BUT

I'M





I PROTECTED
"MYSELF."

I FELT

"IT WAS WORTH
MORE THAN YOUR
MOTHER'S "LIFE."

I CHOSE
"MYSELF."

OVER A
"LIFE"!!

WHAT IS
WRONG WITH
ME??

WHY AM I...
LIKE THIS...

IN THE END,
I ALWAYS
PROTECT
MYSELF

AND ALWAYS
AND ALWAYS

WAS
THAT'S
A
LONG TIME

I ALWAYS
WAS YOU

I
WOULD
BE HERE.

ALWAYS

EVER
YOU
WAS

I WOULD
WAS YOU

EVER
NOW

EVER
IF I
WAS YOU.



I'VE BEEN
SO MUCH
PAIN

MOTH-
ER...

BY...



SHE
COULDN'T
FIND A
REASON

FOR GIVING
BIRTH TO
SOMETHING
LIKE ME...

BY A
CAR,

WAS
KILLED IN
A SIMILAR
WAY,

BUT
NOT



SHE CRIED
SO MUCH
ONE DAY,

SINCE I
WAS SO
PATHETIC.

IT WAS
PAINFUL
FOR HER.

SHE
COULDN'T
STAND
BEING
NEAR ME.

THEN
SHE
DIED.



IT'S
YOUR
FAULT!!
KYOH!

AND THAT
RIGHT, SHE
AND FATHER
WERE HEARD
AROUND

THERE WAS
SOMETHING
LIKE A
SUICIDE
NOTE.

WAS
IT AN
ACCIDENT?

BUT

YOU-

YOU FORCED
YOUR MOTHER

YOU-

YOU'RE
WRONG!!



YOU'RE
WRONG!!
IT'S NOT MY
FAULT!!

IT'S NOT
MY FAULT!!

WRONG!!
WRONG!!
WRONG!!



ACCEPT
IT



NOW



IT'S
ALL...

GIVE
UP.

ACCEPT IT.

YOUR MIND

ACCEPTING.

WANT YOU HAVE
THINGS TO REMEMBER





KILLED
HER...



...

IT'S A TRANSLATION FROM
WHAT THE AUTHOR PUT, NOT
FROM US, BUT THANK
YOU FOR READING ANYWAY

*Thank you
Very Much!

YES

感謝** 哀愁**

母上** 姉妹**

大団円**

読了**

高屋 菜月

高屋 菜月 でした。

(既刊作品あり)

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